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F – 2232

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2018**

**First Degree Programme under CBCSS**

**ENGLISH LANGUAGE & LITERATURE**

**Core Course VIII**

**EN 1543 FILM STUDIES**

**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **one** word or a sentence **each**.

- 1) Write any two features that add to the temporal dimension of a film.
- 2) Which film by Akira Kurosawa won the Golden Lion Award at the Venice Film Festival ?
- 3) Which cut is also called a graphic match ?
- 4) Which certificate is issued by the censor board for films to which people of all ages may be admitted, with an advisory that children below 12 be accompanied by a parent as the theme or content may be considered to be intense or inappropriate for young children.
- 5) Which is the famous film magazine of the French New Wave Movement ?
- 6) Which is the first film in Satyajit Ray's Apu trilogy ?
- 7) In which year did Sir Charles Spencer Chaplin's movies start using sound ?
- 8) Write the name of the novelist who wrote the novel *Chemmeen* on which the 1965 Malayalam film of the same name is based ?
- 9) What is the name of the bandit in *Rashomon* ?
- 10) Which artistic movements influenced the avant-garde movement in cinema ?

**(10×1=10 Marks)**

II. Answer **any eight** of the following questions in a maximum of **one** paragraph each, **not** exceeding **50** words.

- 11) According to James Monaco, what does the term 'cinema' deal with ?
- 12) Explain the plot of a film in your own words.
- 13) Who coined the term *politique des auteurs* and what does it mean ?
- 14) Write a brief note on *A Trip to the Moon*.
- 15) Who was Mack Sennett ?
- 16) Explain briefly about talkies.
- 17) Define framing or composition.
- 18) Explain shallow focus.
- 19) What do you understand by the term, 'dissolve' ?
- 20) Briefly explain long take.
- 21) What are the two factors responsible for the lack of maturity in Indian films ?
- 22) What are *cutaways* ?

(8×2=16 Marks)

III. Answer **any six** of the following questions in a maximum of **one** paragraph each, **not** exceeding **100** words.

- 23) Explain three point lighting.
- 24) What is a shot and what are the different types of shots ?
- 25) Explain different camera angles.
- 26) What is continuity editing ?



- 27) Write a note on Lev Kuleshov.
- 28) Explain Technicolour.
- 29) Explain French poetic realism
- 30) Give a brief account of animated films.
- 31) Write a note on the emergence of Indian parallel cinema. (6×4=24 Marks)

IV. Answer **any two** questions in about **300** words **each**.

- 32) Comment on the hybrid nature of film.
  - 33) Explain the production, reception and distribution of films.
  - 34) Explain briefly about filmic adaptation discourse and the notion of fidelity.
  - 35) Substantiate the statement – *Chemmeen* is recognized as a technically and artistically brilliant cinema. (2×15=30 Marks)
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H – 6003

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2019**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Core Course – VIII**

**EN 1543 – FILM STUDIES**

**(2014 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or sentence
1. Name any one film by Carl Theodore Dreyer.
2. Which is the first talkie film in Malayalam?
3. Which company produced the first Indian talkie film'?
4. In which year was *Pather Panchali* released?
5. Name three big film studios of the 1930s which made India's biggest hits of that time.
6. Who proclaimed that, 'the art of cinematography is the next stage of photographic art'?
7. Who is considered as the father of Malayalam cinema?
8. Who directed the film, *Ten*?

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9. Write any two films directed by Adoor Gopalakrishnan?
10. In which year was the film, *The Cabinet of Dr. Caligari* released?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions of the following in about **50** words each.

11. What is a 'shot'?
12. Define 'close-up'.
13. What is meant by continuity editing?
14. What is a jump cut?
15. Explain key light.
16. Consider cinema as an art form depending on a collaborate effort.
17. Explain 'Panning'.
18. What is meant by 'dissolve'?
19. What is the difference between a story and a plot?
20. What is a storyboard?
21. Write a short note on 'westerns'.
22. What does the sound track in cinema include?

(8 × 2 = 16 Marks)

III. Answer any **six** of the following in about **100** words each :

23. Comment on the Narrative technique in *Rashomon*.
24. What are the features of Italian Neorealism?
25. Write a short note on Classical Hollywood Cinema.

26. Explain setting and lighting in cinema.
27. Explain the types of characters in cinema.
28. Explain French Poetic realism.
29. Write a short note on Adoor Gopalakrishnan.
30. Write a note on camera angles.
31. Write a note on Eastman Colour.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in about **300** words each :

32. Explain the growth and development of cinema as an art form.
33. Write a note on the language of cinema.
34. Describe the different stages in the development of Indian Cinema.
35. Write in detail about the contemporary Malayalam cinema.

(2 × 15 = 30 Marks)

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