



Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2019
First Degree Programme Under CBCSS
English Language and Literature
Elective Course
EN 1661.3 : CREATIVE WRITING
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) What does a ballad tell ?
- 2) How many lines does a sonnet have ?
- 3) What is the game referred to in 'Howzzat Butterfingers' ?
- 4) Who is Sherlock Holmes ?
- 5) What type of stories is E. A. Poe famous for ?
- 6) What is Keats 'To Autumn' a fine example of ?
- 7) What is the theme of Achebe's 'The Voter' ?
- 8) Who wrote 'Gitanjali' ?
- 9) Complete the title of C. S. Lewis's work 'The Chronicles of
- 10) Give an example of science fiction. (1×10=10 Marks)

II. Answer **any eight**, **each** in a **short paragraph** not exceeding **50** words.

- 11) Describe the portrait in 'The Oval Portrait'.
- 12) What is a Metaphor ?
- 13) Comment on any one poetic form.
- 14) Comment on detective fiction.
- 15) What is Science Fiction ?



- 16) How does one review a film ?
- 17) Who are Dr. Jekyll and Mr. Hyde ?
- 18) What is an epic simile ?
- 19) What is Tagore's message in 'Where the mind is without fear' ?
- 20) Who is Kushwant Singh ?
- 21) What is meant by the term 'rhythm'?
- 22) What is the importance of plot in a story ?

(8×2=16 Marks)

III. Answer **any six, each** in a **paragraph not exceeding 100 words**.

- 23) Alice's adventures in Wonderland.
- 24) The poetry of Emily Dickinson.
- 25) Humor in 'Telephone Conversation'.
- 26) Striking images in 'A Hot Noon in Malabar'.
- 27) Fantasy in literature for children.
- 28) Types of Sonnet.
- 29) Film versus Book review.
- 30) The theme of Blake's poem 'The Lamb'.
- 31) The elements of a short story.

(6×4=24 Marks)

IV. Answer **any two each** in about **three hundred words**.

- 32) Write a review on a recently published book for children.
- 33) Attempt a review of a popular Malayalam film.
- 34) Write a short story in about two pages on the theme 'Old Age'.
- 35) Attempt a critical appreciation of the following poem in about **two pages** :
[Hints : theme-analysis-metre and rhyme-figure of speech and other poetic devices comments]

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best that you have,
And the best will come back to you.

Give love, and love to your life will flow,
A strength in your utmost need;
Have faith, and a score of hearts will show
Their faith in your work and deed.

Give truth, and your gift will be paid in kind,
And honor will honor meet;
And the smile which is sweet will surely find
A smile that is just as sweet.

Give sorrow and pity to those who mourn;
You will gather in flowers again
The scattered seeds from your thought outborne
Though the sowing seemed but vain.

For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best that you have
And the best will come back to you.

(2x15=30 Marks)

Reg. No. :

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Sixth Semester B.A. Degree Examination, March 2020

First Degree Programme Under CBCSS

English Language and Literature

Elective Course

EN 1661.3:CREATIVE WRITING

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence:
1. What is an ode?
 2. What is a locked room mystery?
 3. Who is the author of the novel, *Around the World in Eighty Days*?
 4. Name the collection of poems from which "Hot Noon in Malabar" is taken from.
 5. Define assonance.
 6. What is the theme of Emily Dickinson's poem, "I Heard a Fly Buzz When I Died"?
 7. Who is the author of the English epic, *Paradise Lost*?
 8. Who is the author of the *Harry Potter Series*?
 9. Name the famous detective from Edgar Allen Poe's short stories.
 10. What is a simile?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. What are the characteristics of a confessional poem?
12. Explain the term "in-medias-res".
13. What is internal rhyme?
14. Who is the Christ-like figure in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?
15. Define sonnet.
16. Name any two Russian authors famous for their short stories.
17. What are the characteristics of a lyric poem?
18. Define ballad.
19. What is Rabindranath Tagore's prayer to god in the poem, "Where the Mind is without Fear"?
20. What is the pseudonym Kamala Das used when writing in Malayalam?
21. The author of the 'Butterfingers' series.
22. What is the theme of Wole Soyinka's poem, "Telephone Conversation"?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words:

23. The popularity of animal stories.
24. The contribution of Jules Verne to English fiction.
25. What are the characteristics of an elegy?
26. William Blake's *Songs of Innocence*.

27. Death as a major theme in Emily Dickinson's poetry.
28. Narrative poetry.
29. The significance of R.L.Stevenson's *Dr.Jekyll and Mr.Hyde* in English fiction.
30. Features of Film review.
31. The language of *Alice in the Wonderland*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

32. Write a review on a recently released English movie.
33. Prepare a review of a recently published book in English.
34. Attempt a short story in about two pages on the theme "A Rainy Day".
35. Make a critical appreciation of the following poem in about two pages:

[Hint: theme-analysis-metre and rhyme- figure of speech and other poetic devices-comments]

We have a soul at times.
No one's got it non-stop,
for keeps.

Day after day,
year after year
may pass without it.

Sometimes
it will settle for a while
only in childhood's fears and raptures.
Sometimes only in astonishment
that we are old.

It rarely lends a hand
in uphill tasks,
like moving furniture,
or lifting luggage,
or going miles in shoes that pinch.

Joy and sorrow
aren't two different feelings for it.
It attends us
only when the two are joined.

We can count on it
when we're sure of nothing
and curious about everything.

It won't say where it comes from
or when it's taking off again,
though it's clearly expecting such questions.

We need it
but apparently
it needs us
for some reason too.

(2 × 15 = 30 Marks)