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G – 1369

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2019**  
**First Degree Programme under CBCSS**  
**Common for English Language & Literature and Career Related**  
**Group 2(a) English & Communicative English**  
**Core Course**  
**EN1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF**  
**HUMANITIES**  
**(2015 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, **each** in a word or a sentence.

- 1) Where does the word 'science' come from and what does it mean ?
- 2) Who is the author of *A Brief History of Time* ?
- 3) What do you mean by dialect ?
- 4) What is syntactic ambiguity ?
- 5) Who is called the father of modern linguistics ?
- 6) Define mimesis.
- 7) Who introduced codes in narration ?
- 8) What is historie ?
- 9) Who suggested the logico-scientific method and the narrative mode ?
- 10) What are fluid texts ?

(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What is meant by social sciences ?
- 12) Explain denotation and connotation.
- 13) Explain cognitive philology.
- 14) Differentiate between Fabula and Sjuzet.

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- 15) What is anthropology ?
- 16) What is hypertextuality ?
- 17) Who is an implied author ?
- 18) What is meant by sociology ?
- 19) What are Althusser's views on ideology ?
- 20) Explain semiotics.
- 21) What are the three levels of narration according to Gerard Genette ?
- 22) Define irony.

**(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write a short note on "History".
- 24) Consider language as a weapon of discrimination.
- 25) What is multilingualism ?
- 26) Elucidate 'Levi-Strauss' views on myths and narratives.
- 27) What are the characteristics of narratives ?
- 28) Write a note on online narratives.
- 29) What are Actants, according to Greimas ?
- 30) Discuss the relationship between language and history.
- 31) What is ambiguity and what are the different types of ambiguity ? **(6×4=24 Marks)**

IV. Answer **any two, each** in about **three hundred** words.

- 32) Analyse new criticism as a scientific approach to literary studies.
  - 33) What are the different functions of language ?
  - 34) Describe the modes of narration in history, according to Hayden White.
  - 35) What is the importance of humanities in the contemporary world ? **(2×15=30 Marks)**
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**Sixth Semester B.A. Degree Examination, March 2020.**

**First Degree Programme under CBCSS  
Common for English Language and Literature and Career Related  
Group 2(a) English and Communicative English**

**Core Course**

**EN 1642/CG 1643 – METHODOLOGY AND PERSPECTIVES OF  
HUMANITIES**

**(2015 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions each in a word or a sentence.
1. What do you mean by humanism?
2. Who wrote *Ideology and Ideological State Apparatuses*?
3. What does subjectivity denote?
4. Define lexical ambiguity.
5. Who said "language is guide to social reality"?
6. What kind of narrator has complete knowledge of the plot, character and events?
7. Who introduced the six actants?
8. What is Recit?

9. Who coined the term Narratology?

10. Define an interactive text.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What are the characteristic features of science?

12. What is Code- switching? Explain.

13. Write a short note on Comparative philology.

14. Describe annals mode and Chronicle mode of narration in history?

15. Explain Diegesis.

16. What do you mean by Paratexts?

17. Define naratee.

18. What is archaeology?

19. Explain the term "ideology".

20. What is stylistics?

21. Describe the three classes of signs identified by C.S Peirce.

22. What is meant by paradox?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

23. Write a short note on Cultural Studies.

24. What are the basic precepts of Structuralism?

25. Explain the influence of gender on language.
26. Describe the propositions related to narratives as put forth by Bennet and Royale.
27. What are the different types of narration?
28. Explain the concept of codes according to Roland Barthes.
29. What do you mean by Humanities?
30. Consider the notion of History as Fiction.
31. Explain the types of intertextuality as put forth by Gerard Genette.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Compare and contrast the natural sciences, the social sciences and the Humanities.
33. Explain the social construction of reality and the agencies in language.
34. Discuss Vladimir Propp's contributions to literary narratives.
35. Depict ancient and modern concepts of Narratology with references to the ideas propounded by the Greek scholars.

(2 × 15 = 30 Marks)