



(Pages : 2)

C – 4158

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, July 2017  
First Degree Programme under CBCS System  
ENGLISH LANGUAGE & LITERATURE  
Core Course – II  
EN – 1241 : Reading Drama  
(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Give the literal meaning of "Catharsis".
- 2) The hero suffers \_\_\_\_\_ due to \_\_\_\_\_.
- 3) What is the "chorus" ?
- 4) What is Anachronism ?
- 5) Who is the "last of all Romans" ?
- 6) What is 'Lethe' ?
- 7) In which year was Arms and the Man performed for the first time ?
- 8) Define the locale of "Riders to the sea".
- 9) Name a fabian socialist who was known as a dramatist and orator.
- 10) Give the literal meaning of "matsyagandhi". (10x1=10 Marks)

II. Write short description of **not** exceeding **50** words on **any eight** of the following.

- 11) Structure of a play.
- 12) Comedy of manners.
- 13) Miracle plays.
- 14) Climax of Julius Caesar.
- 15) Death of Cassius.

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- 16) Nature as presented in "Riders to the Sea".
- 17) War at slivnitza.
- 18) Don Quixote charging at windmills.
- 19) Theme of "Thirst".
- 20) Imagery in "Matsyagandhi".
- 21) Dancer in "Thirst".
- 22) Svetlovidoff's specialities.

(8x2=16 Marks)

III. Write paragraphs of **not** exceeding **100** words on **any six** of the following :

- 23) Supernatural elements in Julius Caesar.
- 24) Octavius Caesar.
- 25) Synge a dramatist of nature.
- 26) Louka.
- 27) Petkoff.
- 28) Battle against natural forces as seen in "The Thirst".
- 29) A comment on the final say in "The Swan Song".
- 30) Image of water in "Thirst".
- 31) Irony in "Matsyagandhi".



(6x4=24 Marks)

IV. Write essays in **two** or **three** pages on **any two** of the following.

- 32) Theatre of Absurd and Kitchen-Sink drama.
- 33) Julius Caesar, as an Elizabethan tragedy.
- 34) Arms and the Man, a play of "Cannons made out of cherry trees".
- 35) "Matsyagandhi", an appreciation.

(2x15=30 Marks)