



(Pages : 2)

F – 2230

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme Under CBCSS
EN 1541/CG 1541 – LITERARY CRITICISM
Common for English Language and Literature EN 1541 (Core Course VI)
and Career Related 2(a) English and Communicative English CG 1541
(Core Course VII)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a **word** or **sentence**.

- 1) What are the two grounds on which Plato banishes poets from the ideal Republic ?
- 2) How many poets are discussed in Johnson's Lives ?
- 3) Who defines poetry as a speaking picture ?
- 4) What is the unique quality of Johnson's Dictionary ?
- 5) Name the Rasa introduced by Abhinava Gupta.
- 6) Who is often referred to as the critical consciousness of the age ?
- 7) What are the two indivisible parts of Culture according to Arnold ?
- 8) Sidney's Apologie was occasioned by the vitriolic attacks of
- 9) Who wrote *The Use of Poetry and the Use of Criticism* ?
- 10) What are the two uses of language according to I A Richards ?

(10x1=10 Marks)

II. Answer **any eight** in a short paragraph **not** exceeding **50** words.

- 11) The four stages of the critical phase of Johnson according to George Watson.
- 12) Write a note on Johnson's Lives.
- 13) Who are the three members of the Classical Triumvirate of Criticism ?

P.T.O.



- 14) Define Sahyrdaya.
- 15) Hamartia.
- 16) Primary imagination.
- 17) Synaesthesia
- 18) Describe the relation between Alamkara and Rasa in poetry.
- 19) What is Auchithya ?
- 20) What is the secret of the force of vyanjana ?
- 21) What is Uttamakavya ?
- 22) Explain the three constituents of Rasa. (8×2=16 Marks)

III. Answer **any six** of the following in a paragraph **not exceeding 100** words.

- 23) The achievements of Horace.
- 24) TS Eliots' idea of objective correlative.
- 25) Sthayibhavas.
- 26) Sidney's observations on poetry.
- 27) Four Kinds of meaning according to I A Richards.
- 28) Wordsworth's characterization of a poet.
- 29) Wordsworth's charge against Coleridge.
- 30) The concept of culture according to Arnold.
- 31) Eliot's ideas of tradition and individual talent. (6×4=24 Marks)

IV. Answer **any two** in about **three** hundred words.

- 32) Elaborate the concept of the sublime according to Longinus.
 - 33) Assess the major theoretical contributions of Coleridge.
 - 34) Evaluate the contribution of TS Eliot as a critic.
 - 35) Attempt a critical appreciation of the Rasa theory. (15×2=30 Marks)
-

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

EN 1541/CG 1541 : LITERARY CRITICISM

**Common For English Language and Literature EN 1541
(Core Course VI)**

&

**Career Related 2(a) English and Communicative English CG 1541
(Core Course VII)**

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
1. Who is the author of The Republic?
 2. What is hamartia?
 3. What, according to Aristotle, is the soul of tragedy?
 4. Who wrote on the sublime?
 5. What, in Dryden's view, is the chief end of poetry?
 6. What, according to Arnold, is the objective of criticism?
 7. Who is the author of tradition and individual talent?

8. What introduced New Criticism in English?
9. What is Alankara?
10. What is Vakrokti?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Define Mimesis.
12. What is catharsis?
13. Define the concept of decorum in literature.
14. How does a sublime work affect the reader according to Longinus?
15. What makes the essay on Dramatic Poesy unconventional in form?
16. How does Dr. Johnson justify Shakespeare's tragi-comedies?
17. Write a note on Sidney's Apology for poetry.
18. What are the proper subjects for poetry according to Wordsworth?
19. How does Arnold define poetry?
20. What is objective correlative?
21. How does Anandavardhana classify poetry?
22. Define Vibhava.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Discuss Plato's charges against poetry.
24. Identify the elements that constitute sublimity in literature.

25. Discuss Aristotle's concept of the tragic hero.
26. Write a note on Coleridge's theory of imagination.
27. What is the function of criticism according to Mathew Arnold?
28. How does tradition accommodate individual talent?
29. What is new about New Criticism?
30. Explain the concept of Rasa.
31. How are law and liberty synthesised in literature?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about three hundred words.

32. Discuss Aristotle's views on the plot of tragedy.
33. Evaluate the merits of Arnold as a literary critic.
34. Discuss the contribution of Wordsworth as a literary critic.
35. Write an essay on Vyanjana.

(2 × 15 = 30 Marks)