



Reg. No. :

Name :

Third Semester B.A. Degree Examination, January 2019
First Degree Programme under CBCSS
Complementary Course
EN 1331/CG 1331 : HISTORY OF ENGLISH LITERATURE – III
(Common for English Language and Literature and Career Related 2(a)
English and Communicative English)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence** :

- 1) *A Tale of Two Cities* is a novel written by _____
- 2) Give the title of Darwin's book on Evolutionary Theory.
- 3) What is the 'real' name of the writer George Eliot ?
- 4) _____ is the author of *Heart of Darkness*.
- 5) The dramatist _____ was associated with the Abbey Theatre, Ireland.
- 6) _____ was attacked by Hitler, marking the beginning of World War II.
- 7) The leader of Labour Party, _____ became the British Prime Minister in 1945.
- 8) Name James Joyce's landmark reworking of Homer's 'Odyssey'.
- 9) Which Czechoslovakian born author did present a new version of *Hamlet* in 1967 ?
- 10) Salman Rushdie's _____ is a novel of memory. (10×1=10 Marks)

II. Write a short paragraph of about 50 words **each** on **any eight** of the following :

- 11) Science and Modernism's in Victorian England.
- 12) "Victorian England was compromising." Do you agree ?
- 13) Features of Pre-Raphaelite poetry.



- 14) Preparations by Kaiser Wilhelm II for war.
- 15) Woolf's monologic mode of explaining inner struggles.
- 16) The influence of Feminism on English Literature.
- 17) Give a brief sketch of the beginning of World War I.
- 18) Sanitation and Public Health in England, in the beginning of the 20th Century.
- 19) British war poetry.
- 20) Post-war English Drama.
- 21) Landscape in Hardy's novels.
- 22) D.H. Lawrence as a controversial novelist. **(8×2=16 Marks)**

III. Answer **any six** of the following, **each** in a paragraph of about **100** words :

- 23) Effects of the World Wars on English society.
- 24) Advancement of Science and Technology in Victorian England.
- 25) T.S. Eliot, a modernist.
- 26) The psychological trends pictured by D. H. Lawrence.
- 27) Thomas Hardy, as a regional novelist.
- 28) George Orwell, as a judge of the social system.
- 29) Write a brief note on postcolonialism.
- 30) Carol Ann Duffy, a poet of aspirations.
- 31) The concept, "Welfare State". **(6×4=24 Marks)**

IV. Write essays of about **300** words on **any two** of the following :

- 32) Bring out the salient features of Reforms of Victorian England.
- 33) "World War II began at the end of World War I." Do you agree ?
- 34) Effects of World Wars on English society and culture.
- 35) The Picture English society at the beginning of the 20th Century.

(2×15=30 Marks)

Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

Complementary Course

EN 1331/CG 1331 – HISTORY OF ENGLISH LITERATURE – III

(Common for English Language and Literature and Career related 2(a)
English and Communicative English)

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. Who proposed the theory of Utilitarianism?
 2. Who is the author of *In Memoriam*?
 3. Which is the first novel of Charles Dickens?
 4. Name any two plays of Oscar Wilde.
 5. What does the anagram 'Macspaundy' stand for?
 6. What is 'Kunstlerroman'?
 7. Who is the author of *Look Back in Anger*?
 8. Who coined the term 'the Theatre of Absurd'?
 9. In which year was Samuel Beckett awarded the Nobel Prize?
 10. Who was the chief-practioner of 'kitchen-sink' plays?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions in a short paragraph not exceeding **50** words.

11. The Reform Act of 1832.
12. Development of medical science during the Victorian Era.
13. Chief characteristics of the poems of Robert Browning.
14. Mention any three features of 'The Fleshy School of Poetry'.
15. Write about Great Depression of 1928.
16. Contributions of G.M. Hopkins
17. Define Imagist Movement.
18. Life Force according to Bernard Shaw.
19. Define Anti-novel.
20. Write about the theme of the novel *Animal Farm*.
21. Write about the locale of Greenland.
22. Define In-Yer- Face drama.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, **each** in a paragraph of about 100 words.

23. Rise of Oxford and Cambridge Universities.
24. The First World War and its impacts on society.
25. Mathew Arnold and his major works.
26. *The Wasteland*.
27. W. H. Auden.
28. Campus novels.

29. Literatures in English.
30. Well-made plays.
31. Samuel Beckett and his plays.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following questions in about **300** words :

32. Write an essay on the influence of science and industrial development on the literature of the Victorian Era.
33. The development of drama in twentieth century.
34. W. B. Yeats and modern poetry.
35. "Stream of consciousness" novels of the twentieth century.

(2 × 15 = 30 Marks)