



Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme under CBCSS
ENGLISH LANGUAGE & LITERATURE
Core Course X
EN 1545 : Post Colonial Literatures in English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Where does one have to gather grace, according to the poet of "Enterprise" ?
- 2) What figure of speech is used in the description of the trees as seen from the train ?
- 3) What did the persona of the poem do with the fish at the end ?
- 4) What as seen from the train, are lovelier than the white moon ?
- 5) What empire is depicted as having afflicted with leprosy ?
- 6) Who does the persona of the poem "Possibilities" prefer to Dostoyevsky ?
- 7) What war provides the backdrop for J.P.Clark's "The Casualties" ?
- 8) Who won the Nobel Prize for Literature in 1971 ?
- 9) What language is spoken of in "This Language, This Woman" ?
- 10) What writer is known for such works as The Lion and the jewel and death and the King's Horseman ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What techniques does Walcott use to convey the serious problems in the Caribbean ?



- 12) What most devastating effect of the war brings up the end of Clark's poem ?
- 13) Why does Neruda call himself a "materialist" ?
- 14) Why is Eman in "The Strong Breed" portrayed as Jesus Christ ?
- 15) What is ironic about the prison cell in "The Casualties" ?
- 16) Who murder Santiago Nasar ?
- 17) What job does Angela Vicario do after being returned to her home on her wedding night ?
- 18) What business does Nick Carraway intends to learn about when he moves to New York ?
- 19) What is the object of Gatsby's extravagant lifestyle ?
- 20) What is the greatest argument against Atwood's claim as a postcolonial writer ?
- 21) What shift in focus does Bishop achieve in describing the breathing of the fish ?
- 22) How does Frost describe the orchard ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write on the onomatopoeic diction used in "Beat! Beat! Drums!".
- 24) How does Frost treat of religion and nature in "A Prayer in Spring" ?
- 25) What are the themes in Walcott's poem ?
- 26) Trace the vicissitudes of the journey described in "Enterprise".
- 27) What does the "fortress of falling walls" refer to ?
- 28) Write a note on the theme of ritual in *Chronicle of a Death*
- 29) Explain this line from *Chronicle of a Death* "Any man will be happy with them because they've been raised to suffer."
- 30) How is a carrier treated in Eman's new village ?
- 31) What makes Gatsby "great" ? **(6×4=24 Marks)**



IV. Answer **any two, each** in about **three** hundred words.

- 32) Trace the progression and shift of thought in "The Enterprise".
 - 33) How does Neruda's deceptively playful style transact a serious message in "A Dog Has Died" ?
 - 34) Analyse the characters of Nick Carraway and Jay Gatsby.
 - 35) The postcolonial writer in English has reached a degree of achievement that compares favourably with good writing in English anywhere. Discuss this statement in the light of any of the works you have read as part of this course. **(15×2=30 Marks)**
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Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 POST COLONIAL LITERATURES IN ENGLISH

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. What is the significance of the drumbeat in Whitman's "Beat! Beat! Drums!"?
2. What is major theme explored in Dickinson's poem "Hope Is The Thing With Feathers"?
3. To whom is the prayer addressed in the poem "A Prayer in Spring"?
4. What do understand about the nature of the man in the poem "A dog has Died"?
5. Explain the line "For every bird there is this last migration..." from A. D. Hope's "The Death of the Bird":
6. Why are the 'five big hooks' regarded as medals in the poem "The Fish"?
7. How does Myrtle Wilson die?

8. Which character is described as "old money," "hulking," "aggressive," "confrontational," and "racist" in *The Great Gatsby*?
9. What is the role of Victoria Guzman in *Chronicle of a Death Foretold*?
10. What term did Alejo Carpentier coin to characterize the illustration of the mundane by means of the extraordinary?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What do you think is the central theme of the play *The Strong Breed*?
12. Why does Atwood call her poem "Notes' Towards a Poem that can Never be Written"?
13. "Oh, give us pleasure in the orchard white, Like nothing else by day, like ghosts by night" What does Frost mean by these lines?
14. Why is the poet so caught up with the death of his dog?
15. What is the tone of the poem "The Death of the Bird"?
16. "And I let the fish go", why does the speaker in the poem "Fish" say so?
17. Explain the line "Home is where we have to gather grace" from the poem "Enterprise".
18. Comment on the context and theme of the poem "The Casualties" by John Pepper Clark.
19. Describe the wedding of Angela Vicario and Bayardo San Roman.

20. What led to the murder of Santiago Nasar?
21. How does Nick Carraway first meet Jay Gatsby?
22. How does Tom find out about the affair between Gatsby and Daisy?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Explain the central metaphor in Dickinson's poem "Hope" *Is The Thing With Feathers*?
24. Comment on the significance of the line "Beat! beat! drums!—blow! bugles! blow!" by Whitman.
25. Describe the theme of the poem "This Language, This Women".
26. Discuss the theme of 'honour' depicted in the *Chronicle of a death Foretold*.
27. Attempt a character analysis of Santiago Nasar.
28. Why did Daisy Marry Tom in *The Great Gatsby*?
29. Attempt a character sketch of Nick Carraway.
30. What do you understand by "The American Dream"?
31. Discuss the hollowness of the upper class depicted in *The Great Gatsby*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Discuss the poem "Enterprise" by Ezekiel as an allegory.

33. Attempt a critique of the poem "Fish" by Elizabeth Bishop.

34. Comment on the use of magic realism in *Chronicle of a death Foretold*.

35. Discuss *The Great Gatsby* as a highly symbolic meditation on the America of 1920s.

(2 × 15 = 30 Marks)
