



Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2019**

**First Degree Programme Under CBCSS**

**EN 1644/CG 1642 : WOMEN'S WRITING**

**[Common for English Language Literature (Core Course XIV) and English and Communicative English (Core Course XI) – Career Related 2(a)]  
(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, **each** in a **word** or **sentence**.

- 1) Name the fictional sister of Shakespeare that Virginia Woolf has created in A Room of One's Own.
- 2) "In the late 1920s my mother ran away from home to marry my father." Whose mother is mentioned here ?
- 3) Who wrote *When Dreams Travel* ?
- 4) Whom did W. B. Yeats describe by using the phrase "Literalist of imagination ?"
- 5) What does Sylvia Plath compare her skin to ?
- 6) Who was Margaret Atwood's daughter ?
- 7) "She wanted to be a robin singing/through the leaves/but he refused to be/her tree." Identify the poem.
- 8) Why did Mr. Woodfield's daughters visit Belgium ?
- 9) What is men's attitude to the women writers' works ?
- 10) What is the setting of Sheila Walsh's play "Molly and James ?".

(10×1=10 Marks)

II. Answer **any eight**, **each** in a **short paragraph** not exceeding **50** words.

- 11) What is the society's attitude towards women of talent ?
- 12) Why does Alice Walker compare her mother to Mem ?
- 13) Mention some of the challenges faced by Modern Indian Feminism.
- 14) How does Elizabeth Barret Browning present contemporary patriarchal society in her poem ?
- 15) Why does Marianne Moore feel that she too 'dislikes' poetry ?



- 16) Significance of Aunt Jennifer's pattern of tigers.
- 17) Importance of the title "Lady Lazarus."
- 18) Consider "I am not that Woman" as a poem directed towards women empowerment.
- 19) In what way are "the boss" and his friend Mr. Woodfield similar ?
- 20) What is the central conflict in Amy Tan's story ?
- 21) How did Molly respond to James Joyce's request ?
- 22) How does Manasa question her commodification as a body ? **(8x2=16 Marks)**

III. Answer **any six each** in a **paragraph not** exceeding **100** words.

- 23) Examine Professor Trevelyan's concept of history.
- 24) Give an account of the instances of racism in Alice Walker's essay.
- 25) How does the poem "A Musical Instrument" expose the status of women during the Victorian Age ?
- 26) What are the contradictions between Aunt Jennifer's created animals and her own real self ?
- 27) Discuss the significance of the title "The Grass Blade."
- 28) Nikki Giovanni's poem "Woman" shows "the progression of woman over time to find their place in society and the man's struggle to deal with it" - Discuss.
- 29) Shashi Deshpande demonstrates her female protagonist Hema to be a victim of self-abnegation – Elucidate.
- 30) Analyse the theme of foreignness in the story "Rules of the Game."
- 31) How does the story of "The Darling Girl of Mutturu" act as a parallel to the story of Manasa ? **(6x4=24 Marks)**

IV. Answer **any two each** in about **three hundred** words.

- 32) "By means of imaginative reconstruction, Virginia Woolf explores what would have happened to a talented woman if she had been born in Shakespeare's times." Discuss.
- 33) Critically evaluate the elements of confessional poetry that you can identify in the poem "Lady Lazarus."
- 34) Explain how the protagonist in "Inside Every Woman Writer" challenges patriarchal decree to conform to stereotypes.
- 35) Write an account of Sheila Walsh's initiatives to retell the story of Molly Bloom. **(15x2=30 Marks)**