

(Pages : 3)

G – 2379

Reg. No. : ..0018160003...

Name :Aileen Rose David..

Second Semester B.A. Degree Examination, May 2019

First Degree Programme Under CBCSS

English Language and Literature

Core Course – II

EN 1241: READING DRAMA

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions each in a word or a sentence.
- ✓1. What is meant by a Miracle play?
- ✓2. Name the first Tragedy in English Literature.
- ✓3. What is meant by a Senecan Revenge Tragedy?
- ✓4. Define irony.
- ✓5. Who does Raina Petkoff intend to marry in the beginning of *Arms and the Man*?
- ✓6. What is the setting of *Riders to the Sea*?
7. What is referred to as the First Folio?
- ✓8. Who form the new triumvirate in *Julius Caesar*?
- ✓9. What was Nikita Ivanitch's occupation?
- ✓10. Why did the sailor in *Thirst* croon the song?



(10 × 1 = 10 marks)

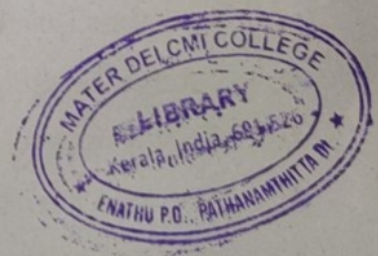
P.T.O.

II. Answer any **Eight** of the following questions in a short paragraph not exceeding 50 words :

11. Kitchen-sink Drama.
12. Epic Theatre.
- ✓13. What is meant by Interludes?
- ✓14. How long has Svietlovidoff been an actor?
15. Comment on the symbolism in the play *Thirst*.
- ✓16. Identify the major themes in *Matsyaganghi*.
17. What does Portia's conversation with Brutus reveal about her?
- ✓18. The Sea as a character in *Riders to the Sea*.
- ✓19. Why does Maurya try to prevent Bartley from going to the sea?
- ✓20. Discuss the realities of Love, and Marriage in *Arms and the Man*.
21. The significance of the title *Arms and the Man*.
- ✓22. Comment on the song sung by the Mulatto sailor in *Thirst*. (8 × 2 = 16 marks)

III. Answer any **Six**, each in a paragraph not exceeding 100 words:

23. Comment on the climax of the play *Thirst*.
- ✓24. Comment on the ending of the play *Matsyagandhi*.
- ✓25. The character sketch of *Julius Caesar*.
- ✓26. Opening Scene of *Julius Caesar*.
27. Comment on the use of dramatic irony in *The Swan Song*.
- ✓28. The character sketch of Maurya.



29. Aaron Islands.

30. Identify the major themes in *Thirst*.

✓ 31. The supernatural elements in *Julius Caesar*.

(6 × 4 = 24 marks)

IV. Answer any **Two** of the following:

✓ 32. The significance of the Roman crowd in *Julius Caesar*.

✓ 33. The theme of alienation and mental torment in *The Swan Song*.

34. How does Eugene O' Neil present the triviality of human existence and its intricacies in *Thirst*?

35. Comment on the note of premonition and inevitability in *Riders to the Sea*.

(2 × 15 = 30 marks)

